

Meter

When Rhythm Matters!

or

“What in the *world* is iambic pentameter?!”

Part 1: The Foot



Can poems get poet's foot?



unit of
repeating
rhythm.
stressed
syl. / foo

1) Trochee

- Stressed-unstressed

- Examples

- Peter, Peter pumpkin-eater
- Had a wife and couldn't keep her.

Double, double, toil and trouble;

Fire burn and cauldron bubble

Shakespeare, *Macbeth*



~ Iamb iamb

- Unstressed-stressed

- Examples

- 'Twas **bril**lig, and the **slithy** toves
- Did **gyre** and **gimble** in the wabe
- To **strive**, to **seek**, to **find** and **not** to **yield**.

Tennyson, "Ulysses"

Shall **I** compare thee **to** a **summer's** **day**?

Shakespeare, "Sonnet 18"

3 Dactyl

- Stressed-unstressed-unstressed

- Examples

- **This** is the **forest** primeval. The
murmuring **pin**es and the **hem**locks

- Henry Wadsworth Longfellow,
"Evangeline"

Just for a **hand**ful of **sil**ver he **left** us
Just for a **rib**and to **stick** in his **coat**

(Robert Browning, "The Lost Leader")

4 Anapest

Unstressed

- Unstressed-stressed

- Examples

- I am **out** of human**ity's** **reach**
- I must **finish** my **journey** **alone** (William Cowper's "Verses Supposed to be Written by Alexander Selkirk")
- Twas the **night** before **Christmas** and **all** through the **house**

The **Assyrian** came **down** like a **wolf** on the **fold**
(Byron, "The Destruction of Sennacherib")

Spondee

- Stressed-stressed
- Quite rare: appear at the end of lines

Practice

- Tell me not in mournful numbers



Practice

- Tell me not in **mournful numbers**
- Trochees

Practice

• And the sound of a voice that is still and at peace

anapestic

Practice

- And the **sound** of a **voice** that is **still** and at **peace**
- Anapests

Practice

• That time of year thou mayst in me
behold

iambic

Practice

- That **time** of **year** thou **mayst** in **me**
behold
- lambs

Practice

- And today the Great Yertle, that Marvelous he
Is King of the Mud. That is all he can see.

Practice

- And **today** the Great **Yertle**, that **Marvelous he**
- Is **King** of the **Mud**. That is **all** he can **see**.

Anapests

Practice

- To be or not to be.
- 

Practice

- To **be** or **not to be**.
- lambs

Practice

- 
- Shuffle, duffle, muzzle, muff
- The image shows a series of blue handwriting practice strokes. The first stroke is a downward curve, followed by a downward curve with a small hook at the end. The next two are similar downward curves with hooks. The final stroke is a downward curve with a small hook and a short horizontal line at the end.

Practice

- **Shuffle, duffle, muzzle, muff**
- Trochees

Practice

- Go make the Oobleck tumble down
On every street, in every town

iambic

Practice

- Go **make** the **Oobleck tumble down**
- On **every street**, in **every town**
lamb

Practice

- Go make the Oobleck tumble down
- On every street, in every town
lambs

Part 2: The Meter

Tetra-what?!

Two Parts of Meter

- Iambic pentameter
- Trochaic trimeter
- Anapestic hexameter

Nouns to Adjectives

- Trochee to trochaic
- Iamb to iambic
- Dactyl to dactylic
- Anapest to anapestic

Number of Feet



- Second part of name tells number of feet.

- Pentameter means “five”

5 feet

- Dimeter

- Trimeter

- Tetrameter

- Hexameter

2
3
4
6

Multiplication in English?!

- Knowing the meter tells us
 - Number of syllables per line
 - Pattern of stressed/unstressed

Number of Syllables

- Number of syllables =
 - Number of syllables in foot
 - Multiplied by
 - Number of times the foot is repeated
- Iambic pentameter
 - Iambic = 2 syllables
 - Pentameter = 5 feet (in this case, iambs)
 - $5 \times 2 = 10$

Practice

- Anapestic trimeter ^{3 3 3}
- Iambic tetrameter ^{2 2 2 2}
- Dactylic hexameter ^{3 2 3 2 3 2}
- Trochaic dimeter ^{2 2}
- Anapestic tetrameter ^{3 3 3 3}
- Anapestic hexameter ^{3 3 3 3 3 3}

(Note: not all of these possibilities actually exist in poetry. In other words, they're not all used even though they exist in theory.)

Determining Meter

Figure out what kind of poetic foot is used.
Count the number of poetic feet per line

Simple!

iambic pent.

Practice

And did those feet in ancient time
Walk upon England's mountains green?
And was the holy Lamb of God
On England's pleasant pastures seen?

Practice

Picture your self in a boat on a river with [...]

Practice

When in disgrace with fortune and men's
eyes
I all alone bewep my outcast state,

Practice

Because I could not stop for Death

Practice

Twas the night before Christmas and all
through the house

Practice

This is the forest primeval. The murmuring
pines and the hemlocks

Practice

Where civil blood makes civil hands
unclean