

English I Semester Exam Study Guide

1 Literature

For each selection, you'll need to know the basics of the plot, setting, characters, and themes.

1.1 *To Kill a Mockingbird*

1.2 Short stories

1.2.1 Selected short stories

1.2.1.1 "The Sniper"

1.2.1.2 "The Most Dangerous Game"

1.2.1.3 "Thank You, M'am"

1.2.1.4 "In the Family"

1.2.1.5 "The Cask of Amontillado"

1.2.1.6 "The Necklace"

1.2.1.7 "The Gift of the Magi"

1.2.1.8 "The Tell-Tale Heart"

1.2.2 Elements of literature in short stories (and other literary forms)

1.2.2.1 Plot and Setting

1.2.2.1.1 Plot

1.2.2.1.1.1 Exposition

1.2.2.1.1.2 Rising action

1.2.2.1.1.3 Climax

1.2.2.1.1.4 Falling action

1.2.2.1.1.5 Resolution/Denouement

1.2.2.1.2 Conflict

1.2.2.1.2.1 External

1.2.2.1.2.2 Internal

1.2.2.1.3 Flashback

1.2.2.1.4 Foreshadowing

1.2.2.1.5 Suspense

1.2.2.1.6 Setting

1.2.2.1.7 Mood

1.2.2.2 Character

1.2.2.2.1 Character types

1.2.2.2.1.1 Protagonist

1.2.2.2.1.2 Antagonist

1.2.2.2.1.3 Round character

1.2.2.2.1.4 Flat character

1.2.2.2.1.5 Static character

1.2.2.2.1.6 Dynamic character

1.2.2.2.2 Motivation

1.2.2.2.3 Characterization

1.2.2.2.3.1 Direct characterization

1.2.2.2.3.2 Indirect characterization

1.2.2.3 Narrator and Voice

1.2.2.3.1 Narrator

1.2.2.3.1.1 First person

1.2.2.3.1.2 Third person

1.2.2.3.1.2.1 Omniscient

1.2.2.3.1.2.2 Limited

1.2.2.3.2 Tone

1.2.2.3.3 Voice

1.2.2.4 Symbolism and Irony

1.2.2.4.1 Symbol

1.2.2.4.2 Irony

1.2.2.4.2.1 Verbal irony

1.2.2.4.2.2 Situational irony

1.2.2.4.2.3 Dramatic irony

1.2.2.4.3 Ambiguity

1.3 Poetry

1.3.1 Poems studied in class:

1.3.1.1 "Because You Asked about the Line Between Prose and Poetry"

1.3.1.2 "Intrusion"

1.3.1.3 "Introduction to Poetry"

1.3.1.4 "My Papa's Waltz"

- 1.3.1.5 "Those Winter Sundays"
- 1.3.1.6 "When I Heard the Learn'd Astronomer"
- 1.3.1.7 Sonnet 18
- 1.3.1.8 Sonnet 29
- 1.3.1.9 Sonnet 130
- 1.3.1.10 "Do Not Go Gentle Into That Good Night"
- 1.3.1.11 "One Art"
- 1.3.1.12 "The Lanyard"
- 1.3.1.13 "Forgetfulness"
- 1.3.2 Sound devices
 - 1.3.2.1 Assonance
 - 1.3.2.2 Alliteration
 - 1.3.2.3 Onomatopoeia
 - 1.3.2.4 Rhyme
 - 1.3.2.4.1 Straight rhyme
 - 1.3.2.4.2 Slant rhyme
 - 1.3.2.5 Meter
 - 1.3.2.5.1 Metrical feet
 - 1.3.2.5.1.1 Trochee
 - 1.3.2.5.1.2 Iamb
 - 1.3.2.5.1.3 Dactyl
 - 1.3.2.5.1.4 Anapest
 - 1.3.2.5.1.5 Spondee
 - 1.3.2.5.2 Specific meters
 - 1.3.2.5.2.1 Dimeter
 - 1.3.2.5.2.2 Trimeter
 - 1.3.2.5.2.3 Tetrameter
 - 1.3.2.5.2.4 Pentameter
 - 1.3.2.5.2.5 Hexameter
- 1.3.3 Figurative language
 - 1.3.3.1 Metaphor
 - 1.3.3.2 Simile

- 1.3.3.3 Personification
- 1.3.3.4 Hyperbole
- 1.3.3.5 Idiom
- 1.3.4 Poetic forms
 - 1.3.4.1 Sonnet
 - 1.3.4.2 Villanelle
- 1.3.5 Tone
 - 1.3.5.1.1 Tonal shift
 - 1.3.5.1.2 Lyric moment
- 1.4 *Romeo and Juliet*
 - 1.4.1 Characters and their motivations
 - 1.4.2 The question of two audiences
 - 1.4.3 Shakespearean language (inverted/reversed sentences in particular)
 - 1.4.4 Identifying speakers and listeners

2 Writing: Schaffer Paragraph

- 2.1 Recognizing elements
 - 2.1.1 Topic sentence
 - 2.1.2 Concrete detail
 - 2.1.3 Commentary
 - 2.1.4 Concluding sentence
- 2.2 Making recommendations to improve existing paragraphs
 - 2.2.1 Missing commentary
 - 2.2.2 Missing concrete details
 - 2.2.3 Inconsistency between concrete details and topic sentence