Adding Detail to My Narrative

Good writing doesn't tell us what happens; it *shows* us what happens with detailed description that appeals to the five senses: sights, sounds, smells, textures, and occasionally even tastes.

Telling: I walked into the hall. It was crowded.
Showing: □ Sight || □ Sound || □ Smells || □ Textures || □ Tastes
I walked into the hall and immediately, I'm surrounded by shoulders. A million types of cologne and
Perfume attack my nose, and I know after the first class, body odor will enter the picture. In the sea of
red, white, blue, and black shirts and sweaters, countless conversations develop.
“Man, don't push me!” someone yells.
“It ain't my fault! Someone pushed me!” comes the reply.

Telling: The cafeteria was noisy and crazy.
Showing: □ Sight || □ Sound || □ Smells || □ Textures || □ Tastes
Hundreds of kids were yelling, arguing, and laughing. A lone french fry flew over everyone's head. Two
more sailed back the other direction. Suddenly, a kid stood up, walked over, and smacked the kid
who threw the second fries. The cafeteria erupted with yells of “Fight!” and “Get him” and “Punish
him!”

Telling: The party was amazing.
Showing: □ Sight || □ Sound || □ Smells || □ Textures || □ Tastes