

- Contradict what we know about char.
 - telling secrets
 - body language
 - unrealistic
 - how speaks
 - contradict known facts
- lying
- mentally ill
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Narrator / Pt of View

First "I"

- narr. in story has own interests
- limits -
 - other chars motivation, feelings
 - 1 side of story
 - limited know.

Third pers

- more trustworthy
- manipulate?

First "I"

- char. in story
- vested interest in presenting self
- limited pt of view
- colors - opinion fact biased

Third ^{ly/st}

- distance from story
- no personal interest