	5 – A (Above Average)	3 – C (Average)	1 – F (Below Average)
Meter	With the exception of one to three poetic feet (in the entire poem), the sonnet is in iambic pentameter.	With the example of four to six poetic feet (in the entire poem), the sonnet is in iambic pentameter.	Seven or more poetic feet are not in iambic pentameter.
Rhyme Scheme	The poem exhibits a perfect English sonnet rhyme scheme.	The poem exhibits a nearly perfect sonnet rhyme scheme, with only one exception.	The poem has two or more deviations from the English sonnet rhyme scheme.
Problem and Solution	The first three quatrains present a clear problem that the couplet resolves.	The first three quatrains present a muddled,somewhat difficult-to-understand problem that the couplet resolves *or* the couple ineffectively resolves the conflict.	The conflict is not clear and incomprehensible while the couple provides no clear resolution.
Figurative Language	One successful example of figurative language (personification, metaphor, simile, etc.). The figurative language effectively helps the reader see the thing compared in a new light.	One attempt at figurative language. The form is correct but the figurative language does not effectively help the reader see the thing compared in a new light.	No examples of figurative language.
Consonance or Assonance	One successful example of consonance or assonance that includes at least three repetitions of the consonant (consonance) or vowel (assonance).	One successful example of consonance or assonance that includes at least two repetitions of the consonant (consonance) or vowel (assonance).	No consonance or assonance present.
Spelling and Grammar	Superior spelling and grammar, exceeding what's expected of an average English 1 Honors student.	Spelling and grammar satisfactory for an English 1 Honors student.	Spelling and grammar unsatisfactory for an English 1 Honors student.

Note

The poem must make sense. It cannot be gibberish. This might be hinted at with the "Problem and Solution," but simply put, the poem has to make sense to receive any credit.