

Rubric

	5	4	3	2	Your Score
Quality of songs	All songs clearly have a connection to the text/scene and match the mood/tone of the scene.	90% of the songs clearly have a connection to the text/scene and match the mood/tone of the scene.	80% of the songs clearly have a connection to the text/scene and match the mood/tone of the scene.	Fewer than 80% of the songs clearly have a connection to the text/scene or match the mood/tone of the scene.	
Quotes	An adequate number of quotes from both the song and the play to illustrate fully the presented connection. (Probably two quotes each are the bare minimum.) The connection is clear from the quotes.	A slightly inadequate number of quotes from both the song and the play to illustrate fully the presented connection. The connection is somewhat clear from the quotes, but confusion exists.	An inadequate number of quotes from the song and play. The connection is not clearly presented as a result, or the connection between the song and the play is not clear (i.e., there is no real connection).	No quotes used at all.	
Explanation of connections	The connection is clearly explained. It is perfectly organized according to the teacher-provided model.	The connection is explained, though some confusion remains. It is organized generally according to the teacher-provided model.	The connection is explained using broad, general terms and leaving much confusion. It is poorly organized and difficult to follow.	The explanations are not clear, meaningful, or well-organized.	
Creativity/effort	Clearly put extra effort into the project; all original art/graphics included; has professional look.	Put the required amount of effort into the project; some original art/graphics included; generally has professional look.	Clearly hurried the project toward the end (part excellent quality, part mediocre); a few examples of original art/graphics included; generally has amateurish look.	Clearly hurried the project in its entirety; no examples of original art/graphics included; has a totally amateurish look.	
Notes					

Romeo and Juliet: A Soundtrack

The major project for *Romeo and Juliet* will be to create a soundtrack for a new production of the play. You'll choose ten scenes from the play and, for each scene, you'll select a song that matches its mood and/or action. (Make sure that you choose lyrically appropriate songs. If you have any doubts about a song, don't use it.)

You'll use the "Soundtrack Pre-planning Worksheet" in your planning. This will allow you to gather information to help them with the assignment.

For each scene, you'll gather three key quotes that help explain the main ideas of the scene, and specific lyrics from a song that match the quotes you have found. Additionally, for each scene, you'll write a paragraph that explains how the song you have chosen represents the scene from the play. Be sure cite the text of the play for full credit.

There'll be a visual arts aspect to this project as well, as you'll be creating a CD/cassette sleeve with which to present the soundtrack. The graphics/illustrations on the sleeve should reflect the themes you'll be touching on in your scene selection.

Lastly, you'll burn the CD (or make a cassette) to share with the class.

Use www.anysonglyrics.com to search song lyrics by word or theme.

Required elements

1. Select ten scenes selected.
2. One song for each scene selected.
3. For each scene, ask students to write a paragraph that explains how the song they have chosen represents the scene from the play.
4. Each explanation must include citations of the text of the play.
5. CD or cassette tape with the songs on it.
6. CD/cassette cover with graphics that illustrate the major themes of the play.
7. A lyrics-sheet for all songs included.
8. Completed "Soundtrack Pre-planning Worksheet"

Turn in this sheet with your project.

(This project is based on a similar project at the Folger Shakespeare Library)

Sound Track Planning Worksheet

Scene number and brief summary of scene	Three Key Quotes that stand out, including speaker	Song and specific lyrics that match
1	1. 2. 3.	
2	1. 2. 3.	
3	1. 2. 3.	
4	1. 2. 3.	
5	1. 2. 3.	
6	1.	

	2. 3.	
7	1. 2. 3.	
8	1. 2. 3.	
8	1. 2. 3.	
9	1. 2. 3.	
10	1. 2. 3.	