## **Model of Organization**

Starter: See if your first song matches this pattern (or is similar).

What is the connection?

- Ideas/themes
- Actual words
- Personalities
- Language (metaphors, similes, etc.)

How do both the song and the play illustrate this connection? (General summary)

What is one example of this connection?

- Prove it from the play
- Prove it from the song

What is another example of this connection?

- Prove it from the play
- Prove it from the song

What is one last example of this connection?

- Prove it from the play
- Prove it from the song

What is the connection? Provide an overall summary of the piece