

Literature Circle Roles

Name: _____

Discussion Leader: The discussion leader is something like a leader for the group. You make sure that the discussion continues and that everyone participates. In order to do a good job with this role, you need to come with prepared questions. To do this, you will use the "Discussion Director" graphic organizer. You should fill this out before the discussion.



Connector: Your job is to find connections between the book and you, and between the book and the wider world. This means connecting the reading to your

own past experiences, to happenings at school or in the community, to stories in the news, to similar events at other times and places, to other people or problems that you are reminded of. You may also see connections between this book and other writings on the same topic, or by the same author.



Questioner: Your job is to write down a few questions that you have about this part of the book. What were you wondering about while you were reading? Did you

have questions about what was happening? What a word meant? What a character did? What is going to happen next? Why the author used a certain style? Or what the whole thing meant? Just try to notice what you are wondering while you read, and jot down some of those questions either along the way or after you're finished.



Illustrator: Good readers make pictures in their minds as they read. This is a chance to share some of your own images and visions. Draw some kind of picture related to the reading you have just done. It can

be a sketch, cartoon, diagram, flowchart, or stick-figure scene. You can draw a picture of something that happened in your book, or something that the reading reminded you of, or a picture that conveys any idea or feeling you got from the reading. Any kind of drawing or graphic is okay—you can even label things with words if that helps. Make your drawing on the other side of this sheet or on a separate sheet.



Summarizer: Your job is to prepare a brief summary of today's reading. The other members of your group will be counting on you to give a quick (one- or two-minute) statement

that conveys the gist—the key points, the main highlights, the essence-of today's reading assignment.



Literary Luminary: Your job is to locate a few special sections or quotations in the text for your group to talk over. The idea is to help people go back to some especially interesting, powerful,

funny, puzzling, or important sections of the reading and think about them carefully. As you decide which passages or paragraphs are worth going back to, make a note why you picked each one. Then jot down some plans for how they should be shared. You can read passages aloud yourself, ask someone else to read them, or have people read them silently and then discuss.



Scene Setter: When you are reading a book where characters move around a lot and the scene changes frequently, it is important for everyone in your group to know

where things are happening and how the setting may have changed. So that's your job: to track carefully where the action takes place during today's reading. Describe each setting in detail, either in words or with an action map or diagram you can show to your group. Be sure to give the pages where the scene is described.

