

Poetry Portfolio Rubric

General Assessment

	5: Excellent (A)	4: Satisfactory (B)	3: Fair (C)	1: Unsatisfactory (D or F)
Number of poems	Ten or more poems.	Eight to nine poems.	Seven poems.	Fewer than 7 poems.
Poetic elements (sound devices, figurative language, imagery, etc.)	All poems have two or more elements each or all poems have a good variety of elements.	Most poems (approx. 75%) have two or more poetic elements <i>or</i> all poems have only one poetic element <i>or</i> have a fair variety.	70-50% of poems have two elements or most have 1 element each or very little variety.	Few poems (30% or fewer) have two or more poetic elements <i>or</i> half (or fewer) of the poems have one poetic element
Originality and revision	All poems includes rough draft and final version of poem showing revision to develop show strong images, emotion and language.	Most poems have been revised to show strong images, emotion and language.	Poems have very little revision.	Poems are clearly first drafts. No evidence of revision.
Conventions	Writer no errors in and only one or two insignificant grammar errors that do not distract the reader from the content.	Writer makes 2-3 errors in grammar or spelling that maybe distract the reader a little bit from the content.	Writer makes 4-5 errors in grammar or spelling that distract the reader from the content.	Writer makes more than 6 or 7 errors that are distracting.

Sonnet

Meter	Written in iambic pentameter; two or three non-iambic foot per line. Also has 10 syllables per line.	Written in iambic pentameter; no more than three or four non-iambic feet per line. there are less/ more than 10 syllables per line.	Written in iambic pentameter; no more than five non-iambic feet per line.	No clear meter
Rhyme scheme	Has the exact rhyme scheme of an English or Italian sonnet. With maybe one or two flaws in rhyme	Rhyme scheme has no more than three flaws.	Can sort-of make out rhyme pattern, but not very good.	No clear rhyme pattern.
Development	The problem/solution is developed appropriately for the sonnet type (octave and sestet for Italian; three quatrains and couplet for English). please note that to ask student for meaning of sonnet if you don't get what our poems are talking about the meaning can be hidden within.	There is some overlap between the problem and the solution: there is not a clear octave/three quatrains for the problem or a clear sestet/couplet for the solution.	There is not problem/solution development.	

Extra credit				
Presentation	The poems are typed or neatly written and on rough drafts they are	There are a few corrections and it is obvious the student put a	There are some corrections and erase marks, but not very	The poems appear to have been scribbled on scratch paper just before

	marked as "rough draft" and there can be mark outs to show your thinking and poems do not have to necessarily be typed.	lot of effort to creating the portfolio.	noticeable. The poems are a little hard to read	turning them in (lots of corrections, wrinkled paper, etc.)
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