

## Poetry Portfolio Assessment

	<b>5: Excellent (A)</b>	<b>3: Satisfactory (C)</b>	<b>1: Unsatisfactory (F)</b>	
Number of poems	Ten or more poems.	Seven to nine poems.	Fewer than seven poems.	
Required poems 1. Animal (based on "Cat!") 2. Your world (summary) 3. List poem 4. Thanksgiving poem 5. Ballad 6. Month poem	All six required poems are present.	Four or five of the six required poems present.	Fewer than four of the required poems present.	
Poetic elements (sound devices, figurative language, imagery, etc.)	All poems have two or more poetic elements.	Most poems (approx. 75%) have two or more poetic elements <i>or</i> all poems have only one poetic element.	Few poems (30% or fewer) have two or more poetic elements <i>or</i> half (or fewer) of the poems have one poetic element.	
Originality and revision	Each poem shows thoughtful revision. Language is vivid and shows strong images and emotion.	Most poems have been revised to show strong images, emotion and language.	Poems are clearly first drafts. No evidence of revision.	
Presentation	The poems are typed or neatly written (with no erasures, scratched out words, scribbles, etc.).	There are a few corrections and it is obvious the student put some effort to creating the portfolio.	The poems appear to have been scribbled on scratch paper just before turning them in (lots of corrections, wrinkled paper, etc.)	
Conventions	Writer makes no errors in grammar or spelling that distract the reader from the content.	Writer makes 3-4 errors in grammar or spelling that distract the reader from the content.	Writer makes more than 4 errors in grammar or spelling that distract the reader from the content.	