

Victorian England and *Great Expectations*

	5	4	3	2	
Works Cited: Accuracy	No mistakes in punctuation or formatting.	One to three mistakes in punctuation and/or formatting.	Four to six mistakes in punctuation and/or formatting.	Seven or more mistakes in punctuation and/or formatting.	
Works Cited: Quantity and Type of Sources	Minimum of three books cited; six or more sources total	Minimum of two books cited; five or six sources total (a focus on Internet sources, in other words)	One book cited; three or four sources total.	One book cited, with two or fewer total sources, or no books cited.	
Length	Five or more minutes of dialogue (not counting pauses)	Four to five minutes of dialogue (not counting pauses)	Three to four minutes of dialogue (not counting pauses)	Less than three minutes of dialogue (not counting pauses)	
Creativity	Clearly put a lot of time and planning into the project; multiple camera angles with characters making realistic, timely gestures throughout.	Put the minimum required time and planning into the project; multiple camera angles with characters making realistic, timely gestures in selected portions of the film.	Minimum about of work little or no creativity.		
Quality of information	Clearly informs audience about Victorian England and clearly ties research to novel by citing at least three separate episodes from the novel.	Generally clear presentation about Victorian English with some several connections to the novel by citing at least two separate episodes from the novel	Generally clear presentation about Victorian English with some several connections to the novel by citing at least one episode from the novel	Information about Victorian not clearly presented England and/or no ties research to novel.	
Voice and Revision	Well written dialogue with an appropriately formal voice for the topic; clear signs of revision.	Quality dialogue with a mixed formal/informal voice, predominately formal; some indications of revision.	Quality dialogue with a mixed formal/informal voice, predominately informal; a few indications of revision.	Poorly written dialogue with an inappropriately informal voice for the topic; clear signs of a complete lack of revision.	