

	4--A	3--B	2--C	1--D/F
Sentence Variety	Uses multiple sentence structures effectively and naturally throughout the piece.	Uses multiple sentence structures in isolated parts of the piece, and/or some uses seem unnatural.	Uses multiple sentences in one parts of the piece, and/or all uses seem unnatural.	Uses no sentence variety at all. All sentences have the same structure.
Focus (Stay on topic)	The topic is clear, and the entire piece is clearly connected to the topic.	The topic is a little unclear, and/or parts of the piece is not clearly connected to the topic.	The topic is a very unclear, and/or the entire piece is not clearly connected to the topic.	Multiple topics in the piece mixed randomly, which make the piece difficult to understand.
Paragraph Unity	The piece has multiple paragraphs; each paragraph has one, clear topic.	The piece has multiple paragraphs; several paragraphs have multiple topics.	The piece has multiple paragraphs; most paragraphs have multiple topics.	The piece is one big "blob"--no paragraphs;
Details	The piece includes many specific details that enhance reader's visualization.	The piece includes a few specific details; some details enhance reader's visualization.	The piece includes few specific details; few details enhance reader's visualization.	No specific details; very difficult if not impossible to visualize in reader's mind.
Sentence Fragments	The piece contains no sentence fragments.	The piece contains one sentence fragment.	The piece contains two sentence fragments.	The piece contains three or more sentence fragments.
Student's Choice				