

## Romeo and Juliet Rubric

	4	3	2	1
<b>Explanation of Connections</b>	<p>The response is clearly explains the connections between the songs and the play.</p> <ul style="list-style-type: none"> <li>The connections are focused, clearly stated, and strongly maintained.</li> </ul>	<p>The response is adequately sustained and generally focused:</p> <ul style="list-style-type: none"> <li>The connections are clear and for the most part maintained, though some loosely related material may be present.</li> </ul>	<p>The response is somewhat sustained and may have a minor drift in focus:</p> <ul style="list-style-type: none"> <li>The connections may be clearly focused, but are insufficiently sustained.</li> </ul>	<p>The response may be related to the topic but may provide little or no focus:</p> <ul style="list-style-type: none"> <li>The connections may be very brief and may have a major drift from the topic.</li> </ul>
<b>Organization</b>	<p>The response has a clear and effective organizational structure creating unity and completeness:</p> <ul style="list-style-type: none"> <li>use of a variety of transitional strategies</li> <li>logical progression of ideas from beginning to end</li> <li>effective introduction and conclusion for audience and purpose</li> <li>strong connections among ideas, with some syntactic variety</li> </ul>	<p>The response has an evident organizational structure and a sense of completeness, though there may be minor flaws and some ideas may be loosely connected:</p> <ul style="list-style-type: none"> <li>adequate use of transitional strategies with some variety</li> <li>adequate progression of ideas from beginning to end</li> <li>adequate introduction and conclusion</li> <li>adequate, if slightly inconsistent, connection among ideas</li> </ul>	<p>The response has an inconsistent organizational structure, and flaws are evident:</p> <ul style="list-style-type: none"> <li>inconsistent use of transitional strategies with little variety</li> <li>uneven progression of ideas from beginning to end</li> <li>conclusion and introduction, if present, are weak</li> <li>weak connection among ideas</li> </ul>	<p>The response has little or no discernible organizational structure:</p> <ul style="list-style-type: none"> <li>few or no transitional strategies are evident</li> <li>frequent extraneous ideas may intrude</li> </ul>
<b>Elaboration of Evidence</b>	<p>The response provides thorough and convincing support/evidence for the song/play connections.</p> <ul style="list-style-type: none"> <li>use of evidence from sources is smoothly integrated, comprehensive, and concrete</li> <li>two clear pieces of evidence from both the song and the play for each song</li> </ul>	<p>The response provides adequate support/evidence for the controlling idea or main idea that includes the use of sources, facts, and details:</p> <ul style="list-style-type: none"> <li>some evidence from sources is integrated</li> <li>two pieces of evidence from both the play and the song, though some of the connections might not be perfectly clear</li> </ul>	<p>The response provides uneven, cursory support/evidence for the controlling idea or main idea that includes partial or uneven use of sources, facts, and details:</p> <ul style="list-style-type: none"> <li>evidence from sources is weakly integrated, and citations, if present, are uneven</li> <li>two pieces of evidence from both the play and</li> </ul>	<p>The response provides minimal support/evidence for the controlling idea or main idea that includes little or no use of sources, facts, and details:</p> <ul style="list-style-type: none"> <li>use of evidence from the source material is minimal, absent, in error, or irrelevant</li> <li>two pieces of evidence from both the play and the song, though the</li> </ul>

			the song, though some of the connections are not clear at all	connections are generally not clear at all
<b>Language and Vocabulary</b>	<p>The response clearly and effectively expresses ideas, using precise language:</p> <ul style="list-style-type: none"> <li>• use of formal vocabulary and tone throughout</li> </ul>	<p>The response adequately expresses ideas, employing a mix of precise with more general language:</p> <ul style="list-style-type: none"> <li>• use of formal vocabulary and tone with some lapses into informal vocabulary and tone</li> </ul>	<p>The response expresses ideas unevenly, using simplistic language:</p> <ul style="list-style-type: none"> <li>• generally informal vocabulary and tone with some portions written in a formal tone</li> </ul>	<p>The response expression of ideas is vague, lacks clarity, or is confusing:</p> <ul style="list-style-type: none"> <li>• lack of formal tone and vocabulary throughout</li> </ul>
<b>Conventions</b>	<p>The response demonstrates a strong command of conventions:</p> <ul style="list-style-type: none"> <li>• few, if any, errors are present in usage and sentence formation</li> <li>• effective and consistent use of punctuation, capitalization, and spelling</li> </ul>	<p>The response demonstrates an adequate command of conventions:</p> <ul style="list-style-type: none"> <li>• some errors in usage and sentence formation may be present, but no systematic pattern of errors is displayed</li> <li>• adequate use of punctuation, capitalization, and spelling</li> </ul>	<p>The response demonstrates a partial command of conventions:</p> <ul style="list-style-type: none"> <li>• frequent errors in usage may obscure meaning</li> <li>• inconsistent use of punctuation, capitalization, and spelling</li> </ul>	<p>The response demonstrates a lack of command of conventions:</p> <ul style="list-style-type: none"> <li>• errors are frequent and severe and meaning is often obscure</li> </ul>