

Review: *Much Ado About Nothing*

	5	4	3	2	
Demonstrated understanding of the film	A sound and comprehensive understanding of the film was demonstrated. Examples were used extensively to demonstrate understanding.	A sound understanding of the film was demonstrated. Some examples were used to demonstrate understanding.	Some understanding of the film was demonstrated, however, few examples were used in order to demonstrate understanding.	Minimal understanding of the film was demonstrated. No examples used in order to demonstrate understanding.	
Review and paragraph structure	Review is structured correctly with at least one paragraph for each of the assigned sections. Paragraphs have topic sentences and address one idea only.	Review is structured correctly with at least one paragraph for each of the assigned sections. Paragraphs have topic sentences, however, content needs refining into one idea per paragraph.	Attempt has been made to structure review correctly with at least one paragraph for most of the assigned sections. Some paragraphs have topic sentences, however, content needs refining into one idea per paragraph.	Many of the required sections are missing and ideas and paragraphs are confused.	
Focus on Topic	There is one clear, well-focused topic. Main idea stands out and is supported by detailed information.	Main idea is clear but the supporting information is general.	Main idea is somewhat clear but there is a need for more supporting information.	The main idea is not clear. There is a seemingly random collection of information.	
Capitalization & Punctuation	Writer makes no errors in capitalization or punctuation, so the paper is exceptionally easy to read.	Writer makes 1 or 2 errors in capitalization or punctuation, but the paper is still easy to read.	Writer makes a few errors in capitalization and/or punctuation that catch the reader's attention and interrupt the flow.	Writer makes several errors in capitalization and/or punctuation that catch the reader's attention and greatly interrupt the flow.	
Grammar & Spelling	Writer makes no errors in grammar or spelling that distract the reader from the content.	Writer makes 1-2 errors in grammar or spelling that distract the reader from the content.	Writer makes 3-4 errors in grammar or spelling that distract the reader from the content.	Writer makes more than 4 errors in grammar or spelling that distract the reader from the content.	
Length	Review meets the required length easily.	Review meets the required length.	Review is approaching the required length.	Review is too short to address each of the required sections properly.	
Penmanship	Paper is neatly written or typed with no distracting corrections.	Paper is neatly written or typed with 1 or 2 distracting corrections (e.g., dark cross-outs; bumpy white-out, words written over).	The writing is generally readable, but the reader has to exert quite a bit of effort to figure out some of the words.	Many words are unreadable OR there are several distracting corrections.	

Regarding length, I'm looking for something at least two pages in length. This depends on the student's handwriting, though. Use Raeshod's writing as a reference.