

Much Ado About Nothing: Acting Project

	5	4	3	2	
Clarity of voice	No mumbling; voice clearly heard throughout the room	Little mumbling; or, voice occasionally not heard clearly	Much mumbling; or, voice often not heard clearly	Completely unintelligible due either to mumbling or to quietness	
Inflection	Voice consistently expresses meaning of text	Voice generally expresses meaning of text; little monotone	Mostly monotone; occasionally voice expresses meaning of text	Monotone delivery	
Body language	Always facing other actors as well as audience; effective use of gestures throughout delivery	Generally facing other actors and the audience, though might turn back to one or the other occasionally; several gestures throughout delivery	Generally has back to audience/actors, though sometimes faces them; very few gestures in the delivery	Almost always has back turned to audience/actors; no gestures at all	
Fluency	Always says lines as if speaking naturally; no pauses; no mis-reads	Generally says lines as if speaking naturally; one or two pauses/mis-reads	Generally sounds unnatural, though occasionally speaks naturally; several unnecessary pauses/mis-reads.	Almost always sounds unnatural; many unnecessary pauses/mis-reads, which make it difficult to understand	
Enthusiasm/effort	Very clearly puts forth a lot of effort; enthusiasm is clearly evident.	Generally puts forth some effort; enthusiasm somewhat evident.	Generally puts forth little effort; enthusiasm seldom evident.	Very clearly puts forth no effort; enthusiasm is clearly lacking.	