

Romeo and Juliet: A Soundtrack

The major project for *Romeo and Juliet* will be to create a soundtrack for a new production of the play. You'll choose ten scenes from the play and, for each scene, you'll select a song that matches its mood and/or action. (Make sure that you choose lyrically appropriate songs. If you have any doubts about a song, don't use it.)

You'll use the "Soundtrack Pre-planning Worksheet" in your planning. This will allow you to gather information to help them with the assignment.

For each scene, you'll gather three key quotes that help explain the main ideas of the scene, and specific lyrics from a song that match the quotes you have found. Additionally, for each scene, you'll write a paragraph that explains how the song you have chosen represents the scene from the play. Be sure cite the text of the play for full credit.

There'll be a visual arts aspect to this project as well, as you'll be creating a CD/cassette sleeve with which to present the soundtrack. The graphics/illustrations on the sleeve should reflect the themes you'll be touching on in your scene selection.

Lastly, you'll burn the CD (or make a cassette) to share with the class.

Use www.anysonglyrics.com to search song lyrics by word or theme.

Required elements

1. Select scenes and songs.
 - If you're working with a partner you have the following options:
 - Ten songs, two quotes/references each.
 - Eight songs, three quotes/references each.
 - If you're working alone, you have the following options:
 - Five songs, two quotes/references each.
 - Four songs, three quotes/references each.
2. For each scene, write a paragraph that explains how the song they have chosen represents the scene from the play.
3. Each explanation must include citations of the text of the play.
4. Create a CD with the songs on it.
5. Create CD/cassette cover with graphics that illustrate the major themes of the play.
6. A lyrics-sheet for all songs included.
7. Completed "Soundtrack Pre-planning Worksheet"

Turn in this sheet with your project.

(This project is based on a similar project at the Folger Shakespeare Library)

Sound Track Planning Worksheet

Scene number and brief summary of scene	Three Key Quotes that stand out, including speaker	Song and specific lyrics that match
1	1. 2. 3.	
2	1. 2. 3.	
3	1. 2. 3.	
4	1. 2. 3.	
5	1. 2. 3.	
6	1.	

	2. 3.	
7	1. 2. 3.	
8	1. 2. 3.	
8	1. 2. 3.	
9	1. 2. 3.	
10	1. 2. 3.	

Rubric

	5	4	3	2	Your Score
Number of songs	Working with Partner Full ten or eight songs. Working alone Full five or four songs (see below)	Eighty to ninety percent of the required number of songs.	Sixty or seventy percent of the required number of songs.	Fifty percent (or fewer) of the required songs.	
Quality of songs	All songs clearly have a connection to the text/scene and match the mood/tone of the scene.	90% of the songs clearly have a connection to the text/scene and match the mood/tone of the scene.	80% of the songs clearly have a connection to the text/scene and match the mood/tone of the scene.	Fewer than 80% of the songs clearly have a connection to the text/scene or match the mood/tone of the scene.	
Quotes	Ten or Five songs Two quotes for all songs Eight or four songs three quotes for all songs	Required number of quotes for 90% of the songs.	Required number of quotes for 80% of the songs.	Required number of quotes for fewer than 80% of the songs.	
Explanatory paragraphs	Gives clear explanation for all songs; includes direct citations from the play for all explanations.	Gives clear explanation for 90% of the songs; includes direct citations from the play for 90% of the explanations.	Gives clear explanation for 80% of the songs; includes direct citations from the play for 80% of the explanations.	Gives clear explanation for fewer than 80% of the songs; includes direct citations from the play for fewer than 80% of the explanations.	
Creativity/effort	Clearly put extra effort into the project; all original art/graphics included; has professional look.	Put the required amount of effort into the project; some original art/graphics included; generally has professional look.	Clearly hurried the project toward the end (part excellent quality, part mediocre); a few examples of original art/graphics included; generally has amateurish look.	Clearly hurried the project in its entirety; no examples of original art/graphics included; has a totally amateurish look.	
Required Elements	The project includes all required elements as well as additional information.	All required elements are included on the project.	All but 1 of the required elements are included on the project.	Several required elements were missing.	
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