## Persuasive Techniques Final Project

## Presentation

|  | $\mathbf{4}$ | $\mathbf{3}$ | $\mathbf{2}$ | $\mathbf{1}$ |
| :--- | :--- | :--- | :--- | :--- |
| Persuasive <br> devices | Four or more devices <br> used. | Three devices used. | Two devices used. | One or no devices <br> used. |
| Effort and <br> enthusiasm | Knows lines and cues <br> and performs with <br> excitement. Doesn't <br> look like just doing it for <br> a grade. Tries to exceed <br> expectations with <br> enthusiasm/effort. | Meets expectations <br> with ethsiasm and <br> effort. | Doesn't meet <br> expectations with <br> enthusiasm and <br> effort. | Don't know lines; <br> just stand there; no <br> enthusiasm in facial <br> expressions |
| Style and <br> creativity | Uses one prop of some <br> sort. Not just a speech. <br> Shows thought and <br> originality. | Uses no props but <br> shows some thought <br> and originality. | Uses no props and <br> shows only a very <br> little thought and <br> originality. | Presentation was <br> nothing but a <br> monotone speech. <br> BORING! |
| Behavior during <br> presentations | No disruptions <br> whatsoever. | One disruption | Two disruptions | Three or more <br> disruptions |
| Participation | All members play an <br> active role and say <br> at least one thing. |  |  |  |
| Most members play <br> an active part. | Only one individual <br> plays active role. |  |  |  |

## Poster

|  | $\mathbf{4}$ | $\mathbf{3}$ | $\mathbf{2}$ | 1 |
| :--- | :--- | :--- | :--- | :--- |
| Persuasive <br> devices | Four or more devices <br> used. | Three devices used. | Two devices used. | One or no devices <br> used. |
| Effort | Many artistic details; <br> neat and organized; <br> does work in class. | Several artistic <br> details; generally <br> neat and organized; <br> generally did work in <br> class. | A few artistic details; <br> somewhat neat and <br> organized; <br> sometimes did work <br> in class. | No details; messy <br> and unorganized; <br> seldom did work in <br> class. |
| Style and <br> creativity | Has visual appeal; <br> original; colorful; uses <br> multiple media |  |  | Has no color or <br> visual appeal; uses <br> only one medium; <br> boring. |
| Grammar and <br> spelling | Fewer than two <br> mistakes. | Two or three <br> mistakes. | Three or four <br> mistakes. | Five or more <br> mistakes. |
| Behavior during <br> presentations | No disruptions <br> whatsoever. | One disruption | Two disruptions | Three or more <br> disruptions |

