

## Lord of the Flies Project

Students will create a dialogue between Thomas Hobbes and Jean-Jacques Rousseau about who's philosophy the novel *Lord of the Flies* represents. In other words, where does the novel stand on the question, "Is humanity inherently good or inherently evil?"

	<b>5 (Extra Credit)</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>	
<b>Length</b>	More than 500 words	Dialogue is 500 words long.	Dialogue is 400 words long.	Dialogue is 300 words long.	Dialogue is 200 words long.	
<b>Depth of Analysis</b>	Uses information <i>not</i> presented in class in addition to material in the class (Maslow, sociology, etc.) to explain all of the examples. Tells not only what happens but why from a source outside the book.	Uses additional information from class (Maslow, sociology, etc.) to explain all of the examples. Tells not only what happens but why from a source outside the book.	Uses additional information from class (Maslow, sociology, etc.) to explain the majority of the examples. Some examples aren't analyzed, only summarized.	Uses additional information from class (Maslow, sociology, etc.) to explain the a few of the examples. Most examples aren't analyzed, only summarized.	No examples analyzed; merely summarizes the examples. Tells only what happens without considering why.	
<b>Number of Examples</b>	Six or more examples from the book	Five examples from the book	Four examples	Three examples	One or two examples	
<b>Conventions: Capitalization</b>		No errors with capitalization.	One or two errors with capitalization.	Three or four errors with capitalization.	Five or more errors with capitalization.	
<b>Spelling</b>		No errors	One spelling error.	Two spelling errors.	Three or more spelling errors	
<b>xtranormal.com Animation (extra credit)</b>			Good use of gestures and facial expressions; inventive camera work			