

# English I Semester Exam Study Guide

## 1 Literature

For each selection, you'll need to know the basics of the plot, setting, characters, and themes.

### 1.1 The *Odyssey*

#### 1.1.1 Major themes

#### 1.1.2 Homeric simile

#### 1.1.3 Narrative versus chronological structure

### 1.2 *To Kill a Mockingbird*

### 1.3 Short stories

#### 1.3.1 Selected short stories

##### 1.3.1.1 "The Sniper"

##### 1.3.1.2 "The Most Dangerous Game"

##### 1.3.1.3 "Harrison Bergeron"

##### 1.3.1.4 "Thank You, M'am"

##### 1.3.1.5 "A Christmas Memory"

##### 1.3.1.6 "In the Family"

##### 1.3.1.7 "The Interlopers"

##### 1.3.1.8 "The Cask of Amontillado"

##### 1.3.1.9 "The Necklace"

##### 1.3.1.10 "The Gift of the Magi"

#### 1.3.2 Elements of Literature in Short Stories

##### 1.3.2.1 Plot and Setting

###### 1.3.2.1.1 Plot

###### 1.3.2.1.1.1 Exposition

###### 1.3.2.1.1.2 Rising action

###### 1.3.2.1.1.3 Climax

###### 1.3.2.1.1.4 Falling action

###### 1.3.2.1.1.5 Resolution/Denouement

###### 1.3.2.1.2 Conflict

###### 1.3.2.1.2.1 External

###### 1.3.2.1.2.2 Internal

1.3.2.1.3 Flashback

1.3.2.1.4 Foreshadowing

1.3.2.1.5 Suspense

1.3.2.1.6 Setting

1.3.2.1.7 Mood

1.3.2.2 Character

1.3.2.2.1 Character types

1.3.2.2.1.1 Protagonist

1.3.2.2.1.2 Antagonist

1.3.2.2.1.3 Round character

1.3.2.2.1.4 Flat character

1.3.2.2.1.5 Static character

1.3.2.2.1.6 Dynamic character

1.3.2.2.2 Motivation

1.3.2.2.3 Characterization

1.3.2.2.3.1 Direct characterization

1.3.2.2.3.2 Indirect characterization

1.3.2.3 Narrator and Voice

1.3.2.3.1 Narrator

1.3.2.3.1.1 First person

1.3.2.3.1.2 Third person

1.3.2.3.1.2.1 Omniscient

1.3.2.3.1.2.2 Limited

1.3.2.3.2 Tone

1.3.2.3.3 Voice

1.3.2.4 Symbolism and Irony

1.3.2.4.1 Symbol

1.3.2.4.2 Irony

1.3.2.4.2.1 Verbal irony

1.3.2.4.2.2 Situational irony

1.3.2.4.2.3 Dramatic irony

1.3.2.4.3 Ambiguity

## 1.4 Poetry

### 1.4.1 Poems studied in class:

- 1.4.1.1 “Fog”
- 1.4.1.2 “Fire and Ice”
- 1.4.1.3 “Because You Asked about the Line Between Prose and Poetry”
- 1.4.1.4 “Intrusion”
- 1.4.1.5 “Introduction to Poetry”
- 1.4.1.6 “My Papa's Waltz”
- 1.4.1.7 “Those Winter Sundays”
- 1.4.1.8 “The Road Not Taken”
- 1.4.1.9 “When I Heard the Learn'd Astronomer”
- 1.4.1.10 Sonnet 18
- 1.4.1.11 Sonnet 29
- 1.4.1.12 Sonnet 130
- 1.4.1.13 “The Illiterate”
- 1.4.1.14 “Do Not Go Gentle Into That Good Night”
- 1.4.1.15 “Mending Wall”
- 1.4.1.16 “The Lanyard”
- 1.4.1.17 “Forgetfulness”

### 1.4.2 Sound devices

- 1.4.2.1 Consonance
- 1.4.2.2 Assonance
- 1.4.2.3 Alliteration
- 1.4.2.4 Onomatopoeia
- 1.4.2.5 Rhyme
  - 1.4.2.5.1 Straight rhyme
  - 1.4.2.5.2 Slant rhyme
- 1.4.2.6 Meter
  - 1.4.2.6.1 Metrical feet
    - 1.4.2.6.1.1 Trochee
    - 1.4.2.6.1.2 Iamb
    - 1.4.2.6.1.3 Dactyl

1.4.2.6.1.4 Anapest

1.4.2.6.1.5 Spondee

1.4.2.6.2 Specific meters

1.4.2.6.2.1 Dimeter

1.4.2.6.2.2 Trimeter

1.4.2.6.2.3 Tetrameter

1.4.2.6.2.4 Pentameter

1.4.2.6.2.5 Hexameter

1.4.3 Figurative language

1.4.3.1 Metaphor

1.4.3.2 Simile

1.4.3.3 Personification

1.4.3.4 Hyperbole

1.4.3.5 Idiom

1.4.4 Poetic forms

1.4.4.1 Sonnet

1.4.4.2 Ballad

2 Grammar

2.1 Parts of speech

2.1.1 Noun

2.1.2 Pronoun

2.1.3 Adjective

2.1.4 Verb

2.1.5 Adverb

2.1.6 Preposition

2.1.7 Conjunction

2.1.8 Interjection

2.2 Phrases

2.2.1 Gerund

2.2.2 Participial

2.2.3 Prepositional

2.2.4 Infinitive

2.2.5 Appositive

3 Writing

3.1 Schaffer Paragraph

3.1.1 Recognizing elements

3.1.1.1 Topic sentence

3.1.1.2 Concrete detail

3.1.1.3 Commentary

3.1.1.4 Concluding sentence

3.1.2 Making recommendations to improve existing paragraphs

3.1.2.1 Missing commentary

3.1.2.2 Missing concrete details

3.1.2.3 Inconsistency between concrete details and topic sentence

3.2 "Works Cited" pages

4 Propaganda

4.1 Defining techniques

4.1.1 Transfer

4.1.2 Testimonial

4.1.3 Glittering generalities

4.1.4 Bandwagon

4.1.5 Plain folks

4.1.6 Name calling

4.1.7 Card stacking

4.1.8 Weasler

4.1.9 Euphemism

4.1.10 Connotation/innuendo

4.2 Identifying techniques in use