

How does the setting contribute to the conflict?

What is the setting?

- Dublin
- at night (must be late)
- on rooftops
- during a “civil war”
- in a residential section called “Four Courts”
- in June (hot)

What role does the setting play?

- couldn't see who he was shooting at
- the setting makes the story possible to begin with
- without the setting, or in a different setting, we would have questions about why it's happening
- it might work in
 - Iraq
 - Civil War
 - Rev. War
 - Wars!!!! A story about war--

Two things the setting accomplishes:

1. Makes the story possible
2. Makes the story universal