

## Writing Refocus

W	Mon	Tue	Wed	Thur	Friday
1 1/3	Introduction Using the notebook Getting ideas (GI): Expert Inventory <sup>1</sup> Sharing: Expert inventory (3 people)	GI: T-Charts <sup>2</sup> Using the wknd assess: editing checklist	Sharing: Effective Peer Response	My Spelling Demons <sup>3</sup> Using the wknd assess: Spelling: Commonly confused words	Craft: Word choice: Cliches <sup>4</sup> HW: Inquiry List <sup>5</sup>
2 1/10	<i>Snow Days</i>				<i>Teacher Workday</i>
3 1/17	<i>MLK Day</i>	GI: Exploration Week <sup>6</sup> 1: Names Using the wknd assess: setting goals	(Exam)	GI <sup>7</sup> : Burke Life/time Line idea Craft: What's a good paragraph look like?	Craft: Organizational Models <sup>8</sup>
4 1/24	Exploration Week 2: Snapshots <i>Diary versus Notebook</i>	Revising: STAR (Substitute, <b>Take out, Add</b> , Rearrange) <sup>9</sup>	Grammar: Recognizing sentence fragments	Craft: Sentence types I <sup>10</sup>	
5 1/31	Exploration Week 3: Boundaries	Using the wknd assess: Modes of writing	GI: Why writers write <sup>11</sup>		Revising: STAR ( <b>Substitute</b> , Take out, Add, <b>Rearrange</b> )
6 2/7	Exploration Week 4: Artifacts	Craft: Thoughtshots and Snapshots <sup>12</sup>	GI: Good ideas, bad ideas <sup>13</sup> (Variant of T-Charts)		Revising: Change Point of view
7 2/14	Exploration Week 5: Family	Craft: Sentence types II <sup>14</sup>	GI: What bugs me <sup>15</sup> (Variant of T-Charts)		Using the wknd assess: revisiting old entries
8 2/21	Exploration Week 6: Ethnicity, Race, and Culture	Craft: Great Beginnings <sup>16</sup>		Craft: Sentence types III <sup>17</sup>	Revising: Change Tone and Mood
9 2/28	<i>Presents' Day</i>	Exploration Week 7: Mysteries	Craft: Sentence combining		Revising: CAP <sup>18</sup>

1 Davis, & Hill (2003), 66. See also Gallagher (2008), 124 (“Authority Lists”)

2 Peha (2000), 6.

3 Gallgher (2006), 153.

4 “Word Choice Deepens Meaning” ([source](#))

5 Gallagher (2008), 124.

6 Gallager (2006), 104, 5. (All Exploration Week topics come from this source. Refer to original source for additional related questions and prompts.)

7 “GI” is “Getting Ideas”

8 Newkirk, T., & Kent, R. (2007) 79ff.

9 Gallager (2006), 59.

10 “Sassy Six” Powerpoint presentation

11 Gallager (2006), 123, Appendix 9. For full year-schedule, see 124.

12 Newkirk, T., & Kent, R. (2007) , 45.

13 Gallager (2006), 103.

14 “Sassy Six” Powerpoint presentation

15 Gallager (2006), 102.

16 Peha (2000), 75ff.

17 “Sassy Six” Powerpoint presentation

18 Peha (200), 71.

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10 3/7	Exploration Week 8: Parents			Craft: Good Endings <sup>19</sup>	
11 3/14	Exploration Week 9: Celebratory Times				

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19 Peha (200), 91.

## Sources

Davis, J., & Hill, S. (2003). *The no-nonsense guide to teaching writing: Strategies, structures, solutions*. Portsmouth: Heinemann.

Gallagher, C., & Lee, A. (2008). *Teaching writing that matters: Tools and projects that motivate adolescent writers*. New York: Scholastic.

Gallagher, K. (2006). *Teaching adolescent writers*. Portland: Stenhouse Publishers.

Graves, D. (1994). *A fresh look at writing*. Portsmouth: Heinemann.

Newkirk, T., & Kent, R. (2007). *Teaching the neglected "r": Rethinking writing instruction in secondary classrooms*. Portsmouth: Heinemann.

Peha, S. (2000). *The writing teacher's strategy guide*. Online.