

English I Studies

Syllabus 2009/2010

1. First Quarter
 - 1.1. Reading Selections/Topics
 - 1.1.1. Literary Fiction: *Lord of the Flies*
 - 1.1.2. Greek Drama: *Antigone*
 - 1.1.3. Literary Nonfiction: Memoir (*I Know Why the Caged Bird Sings*)
 - 1.1.4. Narrative Writing: Memoir
 - 1.1.5. Poetry
 - 1.2. Standards
 - 1.2.1. E1-1 (All indicators)
 - 1.2.2. E1-3 (all indicators)
 - 1.2.3. E1-4 (All indicators)
 - 1.2.4. E1-5.2
 - 1.2.5. E1-6.2
 - 1.2.6. E1-6.3
2. Second Quarter
 - 2.1. Reading Selections/Topics
 - 2.1.1. Poetry (Completed)
 - 2.1.2. Literary Fiction: *To Kill a Mockingbird*
 - 2.1.3. Mythology: *The Odyssey*
 - 2.1.4. Drama: *Romeo and Juliet*
 - 2.2. Standards
 - 2.2.1. E1-1 (All indicators)
 - 2.2.2. E1-2.3
 - 2.2.3. E1-2.8
 - 2.2.4. E1-3 (all indicators)
 - 2.2.5. E1-5.1
 - 2.2.6. E1-6.2
 - 2.2.7. E1-6.3
3. Third Quarter
 - 3.1. Reading Selections/Topics
 - 3.1.1. Drama: *Romeo and Juliet* (Completed)
 - 3.1.2. Author's Bias/Propaganda
 - 3.1.3. Literary Fiction: *Great Expectations* and Research
 - 3.2. Standards
 - 3.2.1. E1-1 (All indicators)
 - 3.2.2. E1-3 (all indicators)
 - 3.2.3. E1-4.1
 - 3.2.4. E1-4.2
 - 3.2.5. E1-4.3
 - 3.2.6. E1-5.3
 - 3.2.7. E1-6.2
 - 3.2.8. E1-6.3
 - 3.2.9. E1-6.4

4. Fourth Quarter

4.1. Reading Selections/Topics

4.1.1. Literary Fiction: *Great Expectations* and Research (Completed)

4.1.2. Dystopian Literature

4.1.3. Persuasive Writing

4.2. Standards

4.2.1. E1-2 (all indicators)

4.2.2. E1-3 (all indicators)

4.2.3. E1-4 (all indicators)

4.2.4. E1-5.5

4.2.5. E1-6 (all indicators)